

Guidelines for all TVMTA Events

Please photocopy and give to each student registered in a TVMTA event.

In events for TVMTA members only, students registered in any TVMTA event must be studying with a member in good standing. If a student is from a music school or academy, his/her teacher must be member of TVMTA. Teachers must abide by the TVMTA By-laws. All communication with students and parents will be the teacher's responsibility. Questions and comments pertaining to any phase of an event must be conducted between teacher and event chairperson only. Teachers are responsible for giving each student registered in a TVMTA event a copy of these guidelines and instructing him/her in the following stated department.

ETIQUETTE

- Photos may be taken early before the recital or after the recital as during the recital distracts the performers. Videos are okay as long as strong lights or flashes are not used and it is done unobtrusively. Please turn off all beeping watches, pagers and cell phones as they can be very distracting to the performers.
- All performers age 17 and under must be accompanied by an adult.
- Students, parents and guests are requested to remain for the entire program as a courtesy to all performers. Performances will be kept at around an hour in length.
- Crying babies and distracting small children should be taken out immediately as a courtesy to all.

APPEARANCE

- Should be neat and in no way detract from the performance.
- Clothing should be ***“dressy, not sporty”*** for both genders.
- Girls should wear a dress or skirt of knee length or longer, or dress pants. Blouses and dresses should be “non-revealing.” No miniskirts. Pianists: Should refrain from wearing long sleeve dresses/blouses, bracelets and rings that might interfere with your performance. Also, please keep fingernails trimmed. Shoes should allow for proper pedaling. Platform shoes and tennis shoes, (thick soles) are inappropriate.
- Boys should wear shirts tucked in – preferably, with coat, sweater or vest and tie.
- Hair should be neat and out of the face.
- **INAPPROPRIATE** attire includes: Tennis shoes, T-shirts, hoodies, denim of any kind, sweatpants, shorts, and flip-flops.
- **NOTE:** **Your appearance is just as important as your performance.** Proper attire shows respect to your audience. Remember the audience is there to listen to you perform and the time and attention they give you deserves the same courtesy.

ARRIVAL TIME AT PERFORMANCE

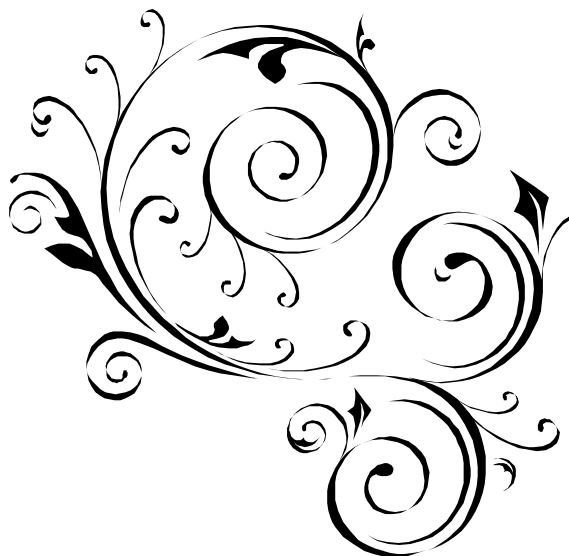
- Students **should be at the venue at least 15 minutes before** the event begins. This allows time for the student to “get settled” and for the chairperson to seat them properly. It also eliminates distraction from the event.
- **Any student arriving after an event begins will possibly not be allowed to perform.**

PERFORMANCE

- Approach the performing area graciously, with poise – not too fast or too slow.
- Acknowledge audience/judge with a smile and a bow.
- Take time in starting. Think before you start. Piano students: Adjust the bench, find the correct pedal, and be sure hands are in correct places on the piano, feet on floor, (not crossed or wound around bench leg.) Other performers: Follow your teacher’s instructions.
- **No gum or candy chewing.**
- Remain expressionless if error occurs. If memory lapses occur, try to go on, skipping ahead, if necessary. If recall is gone, simply exit as gracefully as possible.
- If more than one selection is performed, take time between them.

PERFORMANCE EXIT

- Piano students: At completion of performance, bring your hands to your lap and then stand up at front of piano. Other students: Follow your teacher’s instructions.
- Be sure to always acknowledge your audience/judge with a bow. This is to show your appreciation for their attention.
- Leave performing area graciously.



TVMTA SPRING MUSIC FESTIVAL DETAIL SHEET

FOR TEACHERS/CHAIRPERSON/TREASURER

MUST BE TURNED IN BY _____

This is to be turned in to the chairperson as a face sheet along with the individual registration forms for each student. **Each teacher is to give the chairperson one check drawn from the teacher's account for the total amount of all the combined students participating in the festival.** The fee is \$20.00 per student. Please list your students from elementary to advanced. This is to be used only as a guide for the chairperson when scheduling.

| Student's Name | Level of Entry Elem/Int/Adv | Solo | Ensemble | Paid |
|----------------|--------------------------------|------|----------|------|
| 1. | | | | |
| 2. | | | | |
| 3. | | | | |
| 4. | | | | |
| 5. | | | | |
| 6. | | | | |
| 7. | | | | |
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| 12. | | | | |
| 13. | | | | |
| 14. | | | | |
| 15. | | | | |

Total amount payable to TVMTA \$ _____

Teacher's Signature _____

Please check one of the boxes below:

- Yes, I am able to help out in this festival
- No, I am not able to help out in this festival but would like to do so in future events

TEMECULA SPRING MUSIC FESTIVAL AUDITIONS

Teacher Information

DATE: May 5, 2012 (Deadline to submit entries to chairperson – APRIL 21)

LOCATION: TBA

PURPOSE:

To provide music students the opportunity and experience of preparing and performing **ONE SOLO or TWO CONTRASTING SOLOS** of differing styles or time periods for adjudication.

ELIGIBILITY:

Students must have studied with enrolling teacher at least (6) months. See Guidelines for all TVMTA Events. Teachers and students must abide by these guidelines. Noncompliance will result in disqualification. Teachers and chairperson(s) may enter any number of students.

DEADLINE AND FEES:

Deadline for entries is April 21, 2012. Entries after this date will not be accepted. Non-refundable registration fee: \$20 per student. Teachers who are not TVMTA members may enter students but will be charged a one-time festival teacher fee of \$35 in addition to the student entry fee of \$20.

REGISTRATION:

Type or print all information. Incomplete applications will not be accepted. Mail registration forms and one check drawn from the teacher's account payable to TVMTA for the total entry fees to the chairperson. It is the Teacher's responsibility to make sure the Festival Chairperson receives the Registration Forms and Fees by the deadline.

DIVISIONS:

| | |
|--------------|---|
| Participant | Minimum length 8 measures. Students may enter under participant division if they have advanced or simplified <u>arrangements</u> for evaluation purposes only and are not eligible for participation in the "Honors Recital". |
| Elementary | Minimum level (8 measures through level 3): No longer than 6 minutes |
| Intermediate | Minimum level 4: No longer than 8 minutes. |
| Advanced | Minimum level 7. No longer than 12 minutes. |

REPERTOIRE:

- Music memorization is at each teacher's discretion. However, to be invited to perform in the "Honors Recital", a student must perform the piece from memory (applies only to piano and voice students.)
- Repertoire cannot be changed after registration.
- Original compositions by any composer are acceptable. No simplified versions or arrangements except for those entering in the participant division. Vocal Musical Theater entries are exempt from this and are allowed to use arrangements.
- Vocal Guidelines: Songs and arias must be sung in the original language and original key. Strophic songs need a minimum of three verses. Changes in language and key are allowed for Vocal Musical Theater.
- Piano and other instruments: One movement of a sonatina, sonata or concerto. One part of a set of variations, suite or prelude and fugue.
- Vocal and non-keyboard instrumentalists must supply their own accompanist. Recordings will be allowed for Musical Theater entries only.

TEACHER RESPONSIBILITIES:

- Review the Guidelines for all TVMTA Events and the Registration Form with each student.
- To avoid disqualification, teachers should not identify themselves or their students to the judge at any time.
- All awards and critique sheets will be available from the chairpersons and will not be mailed or delivered to the teachers.

AWARDS:

- The judges' decisions are final.
- All participants will receive certificates. Trophies, medals, or ribbons will be awarded accordingly.
- Participants who earned at least ONE superior rating are invited to perform in the Honors Recital.
- Participants who earned TWO superior ratings will receive special recognition/acknowledgment.



TEMECULA SPRING MUSIC FESTIVAL

Student Registration Information

DATE: **May 5, 2012** (*Deadline to submit entries to chairperson – APRIL 21*)

PLACE: **TBA**

PURPOSE: To provide music students the opportunity and experience of preparing and performing **ONE SOLO** or **TWO CONTRASTING SOLOS** of differing styles or time periods for adjudication. Refer to *Temecula Music Festival: Teacher Information* regarding repertoire.

REGISTRATION FEE: **\$20.00 (Nonrefundable)**

STUDENT RESPONSIBILITIES:

- Review the *Guidelines for all TVMTA Events* with your teacher.
- Complete and sign the registration form below and give to your teacher along with the entry fee by the appropriate date.
- Completely master -- both technically and musically, your performance. Memorization is highly encouraged. (Note: Piano and voice students must perform from memory in order to be eligible to receive a “superior” rating.)
- **No photocopies of music are allowed.** Use of materials copied in any manner will result in disqualification (including accompanist’s score.) Computer printed music is allowed if accompanied by proof of purchase.
- Teacher or student’s name must not be found on music or disclosed at any time.

AWARDS:

- The judges’ decisions are final.
- All participants will receive certificates. Trophies, medals, or ribbons will be awarded accordingly.
- Participants who earned at least ONE superior rating are invited to perform in the Honors Recital.
- Participants who earned TWO superior ratings will receive special recognition/acknowledgment.

